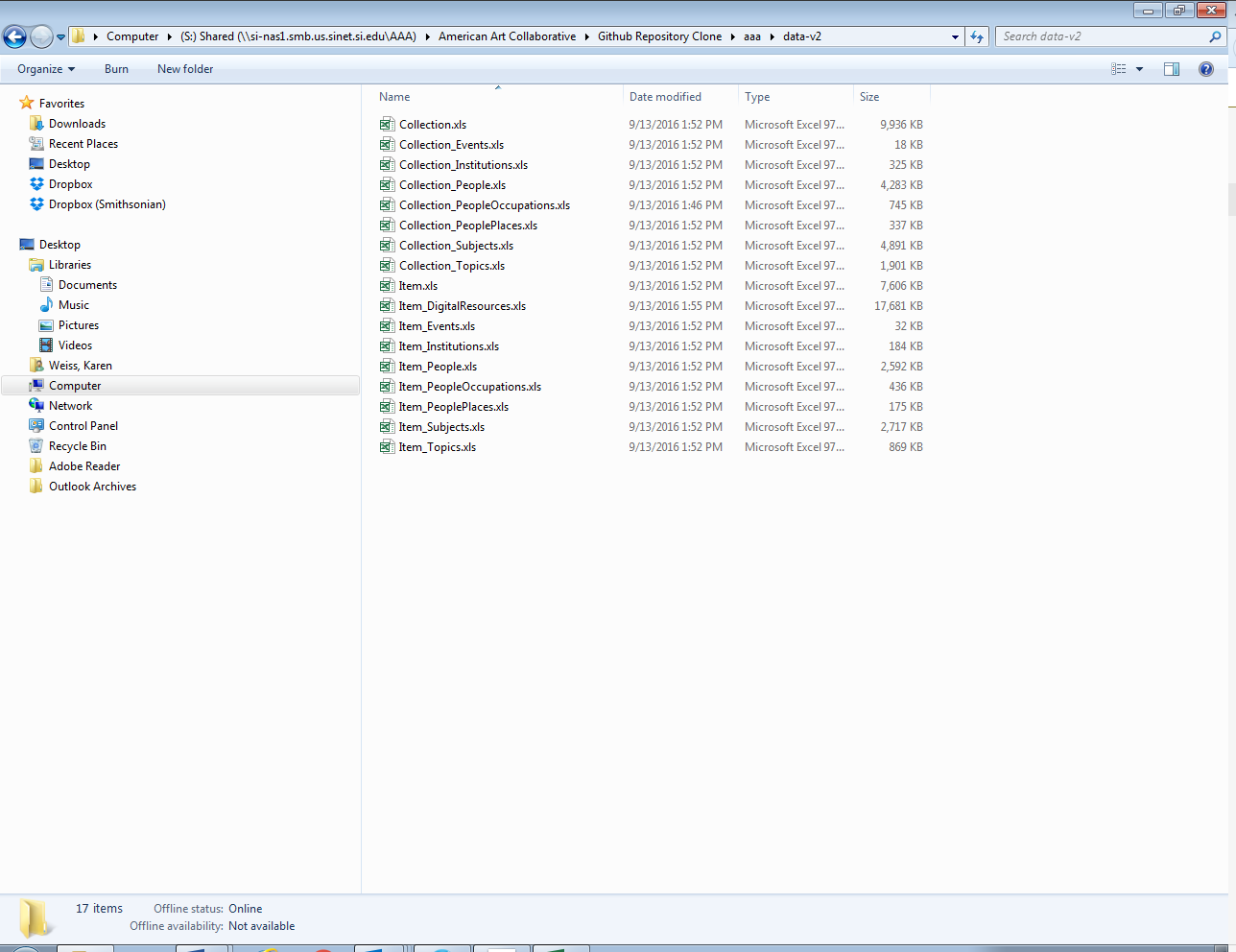
The Archives of American Art’s Version 2 data contribution replaces the initial MARC XML and EAD XML initially submitted in April 2016.

Loaded in a new GitHub Version 2 directory at   
<https://github.com/american-art/aaa/tree/master/version2/data> are a total of 17 spreadsheets representing data for AAA’s collection level archival collections (Record Type=Collection); individually digitized documents (Record Type=Items).

Collection.xls comprises 4,723 collection level descriptions. Item.xls comprises 10,872 documents.

Collections and Items each have their own sets of associated spreadsheets to join the entities for People, Institutions and Events, and well as Topics. Items also has an additional spreadsheet for Digital Resources. People also have associated spreadsheets to join them with occupation(s) and their primary Place(s) of activity.

List of spreadsheets.



All Items have a relationship with a Collection (usually expressed as “forms part of” the collection) through a FK to the Collection ID in the Items.xls spreadsheet.

Collection.xls and Item.xls serve as the core descriptive information about a collection or item.

**COLLECTIONS (**4,723 records)

The information on the Collections.xls spreadsheet includes:

* ID
* AAA Collection code (AAC may not use this but it’s included in case)
* FK ID for the Creator and in some cases, Co-Creator of the Collection. All collections have one Creator. It can be the name of a person, institution or event. The FK corresponds to the Collection\_People, Collection\_Institution or Collection\_Event spreadsheets which joins back to the Collection using the Collection ID.
* Collection Title
* Dates (collections typically have inclusive dates)
* Extent (collections are typically represented in linear feet) (sometimes Archives refers to this information as “Physical Description” or “Size”)
* Summary of the contents of the collection- Also known in archives as a “Scope and Content Note”
* BiographyBrief (this can also be a ‘historical’ note rather than biographical if the creator is an institution or event)
* BiographyFull: If there is an EAD finding aid for the collection, the spreadsheet includes the data from the EAD finding aid’s <biohistnote>tag.
* Provenance – narrative summarizing the background of the donation to AAA.
* Repository location (AAA’s address)
* URL to the persistent location on the aaa.si.edu website
* URL to a finding aid for the collection if one exists
* URL to the fully digitized collection if AAA has digitized the collection in its entirety
* URL for a so-called “Representative Image” associated with the collection

**COLLECTION ENTITIES: SUBJECTS**

Entities that are *subjects* of the Collection are not represented as FK in the Collections.xls spreadsheet as creators and co-creators are. Instead, because there are often multiple entities, entities that are subjects are joined to the collection through the Collections\_Subjects.xls spreadsheet, and using the specific Collection ID and FK IDs for the entities in the Collection\_People, Collection Institution or Collection Event Spreadsheet to join the data to the Collection as a subject.

Note, subject entities are derived from the Collection Summary and Biographical notes and are considered “index terms”. There is no representation for the specific relationship of the subject entities other than what can be deduced from reading the description as assembled from data in the Collections.xls spreadsheet.

**COLLECTION ENTITIES: PEOPLE – CREATORS AND SUBJECTS**

Collection\_People (that may be associated with a collection as a creator or subject) also expands to join with Collection\_PeopleOccupation and Collection\_PeoplePlace using the Person ID to provide information on the Person entities occupation(s) and primary place of activity (place names have been compiled from City, State and Country/region data for ease of use in this first pass).

**ITEMS**

The information on the Item.xls spreadsheet includes:

* ID
* FK to Collection ID of which the item is part
* Collection Title
* Display Date (items are typically single dates except for items like diaries, scrapbooks)
* Search Begin Date
* Search End Date
* General Format: AAA’s Designation of overall format. Mostly maps to AAT but AAA is currently working to separate Financial and Legal Records into separate formats.
* Specific Format: More specific document type – Generally maps to AAT
* Physical characteristic: Compiled data associated with the item relating to additional phys. Details
* Extent Number (ex. 1)
* Extent Type (ex. p.; or item; or v.)
* Item Size- h x w in cm.., rounded to nearest cm.
* Exact Duration – if General Format is Sound recording, videorecording or motion picture film
* FK Creator PersonID, or InstitutionID
* FK Co-Creator PersonID or Institution ID
* NOTE THAT THERE ARE NO CREATOR EVENTS OR CO-CREATOR EVENTS FOR ITEMS
* Item Note – Summary of the item. Not always present
* Item URL: Persistent URL to the item on the AAA website
* Location: AAA repository address
* Representative Image: URL for the ‘representative’ image.

**ITEMS: SUBJECT ENTITIES**

Entities that are *subjects* of the Item are not represented as FK in the Item.xls spreadsheet as creators and co-creators are. Instead, because there are often multiple entities, entities that are subjects are joined to the collection through the Item\_Subjects.xls spreadsheet, and using the specific Item ID and FK IDs for the entities in the Item\_People, Item\_ Institution or Item\_Event Spreadsheet to join the data to the Item as a subject.

**ITEMS: PEOPLE ENTITIES**

Item\_People (that may be associated with an item as a creator or subjects) also expands to join with Item\_PeopleOccupation and Item\_PeoplePlace using the Person ID to provide information on the Person entities occupation(s) and primary place of activity (place names have been compiled from City, State and Country/region data for ease of use in this first pass).

**ITEMS-IMAGE URLS**

All items except for those of the General Format Sound recording, Videorecording or Motion picture film have URLS linked to the Item through the Item\_DigitalResources.xls spreadsheet using the Item ID. Note that if no order number appears in the spreadsheet, then the URLs for multiple images per item should be output in the order that they are listed in the spreadsheet for that item ID.